

The following pages ~
The people who made
Jaws



RICHARD ZANUCK AND DAVID BROWN

1 JEFF KRAMER (ACTOR)
2 SHARI RHODES
(CASTING DIRECTOR)

1 RICHARD DREYFUSS (ACTOR)
2 STEVE SPIELBERG
(DIRECTOR)

1 CARL GOTTLIEB (ACTOR-WRITER)
2 TOM JOYKER JOE ALVES
(Asst Director) (ART DIRECTOR)



3 STEVE-VERNA FIELDS-ROYSCHIEDER
(FILM EDITOR)

3 PHIL DUBE
(ACTOR)

3 JANE COURTNEY-PHIL MORRAY
ACTRESS ACTOR

1 ROBERT SHAW (ACTOR)
2 JACK PRIESTLY
(CAMERA MAN)

1 LORRAINE GARY (ACTRESS)
2 BARBARA BASS
(2nd ASST. DIRECTOR)

1 DREYFUSS + SCHEIDER
2 MURRAY HAMILTON - EDWARD CHALMERS
(ACTORS)



LEE FIERRO
3 (ACTRESS)

CHARLIE BRYANT
3 SCRIPT CONSULTANT

BILL GRIFFITH
JOHN CARTER
JOHN McDONALD
3 SOUND MEN

BARBARA NEVIN - (OFFICE)
HELEN JACKSON - HARRY BUCHMAN
(NURSE) (MAKE UP)



NICK CHILARDONZIO JUDY DWYER (OFFICE)
EDDIE SARHIN
(STUNT-SPECIAL EFFECTS)



ROY SCHEIDER
(ACTOR)



VERNE CARUSO
(HAIR DRESSER)

JEFF NORTON (ACTOR)
BILL CAROTH (ASST FILM EDITOR)

BOB CARROL (ACTOR)
VERNA FIELDS + BILL CAROTH
(FILM EDITING ROOM)

BOB NEVIN (ACTOR)
JO ANN NATHIEU (OFFICE)



BOB CARLIN
(DRESSING ROOM DRIVER)

E. ROSE (ROSEY)
(WARDROBE)

BILL KEGAN 'CHEF' and HELPER

BILL PETROLLA
(PROP MAN)

J B JARRELL
(ELECTRICIAN)

LOUIS GOLDMAN (STILL PHOTOGRAPHER)
BILL BUTLER (CINAMATOGRAPHER)



ORCA II BEING RIGGED BY SPECIAL EFFECTS MEN TO SINK AND RISE AGAIN

BOB ELLEWORTH
(WARDROBE)



DEL ARMSTRONG
(MAKE UP)

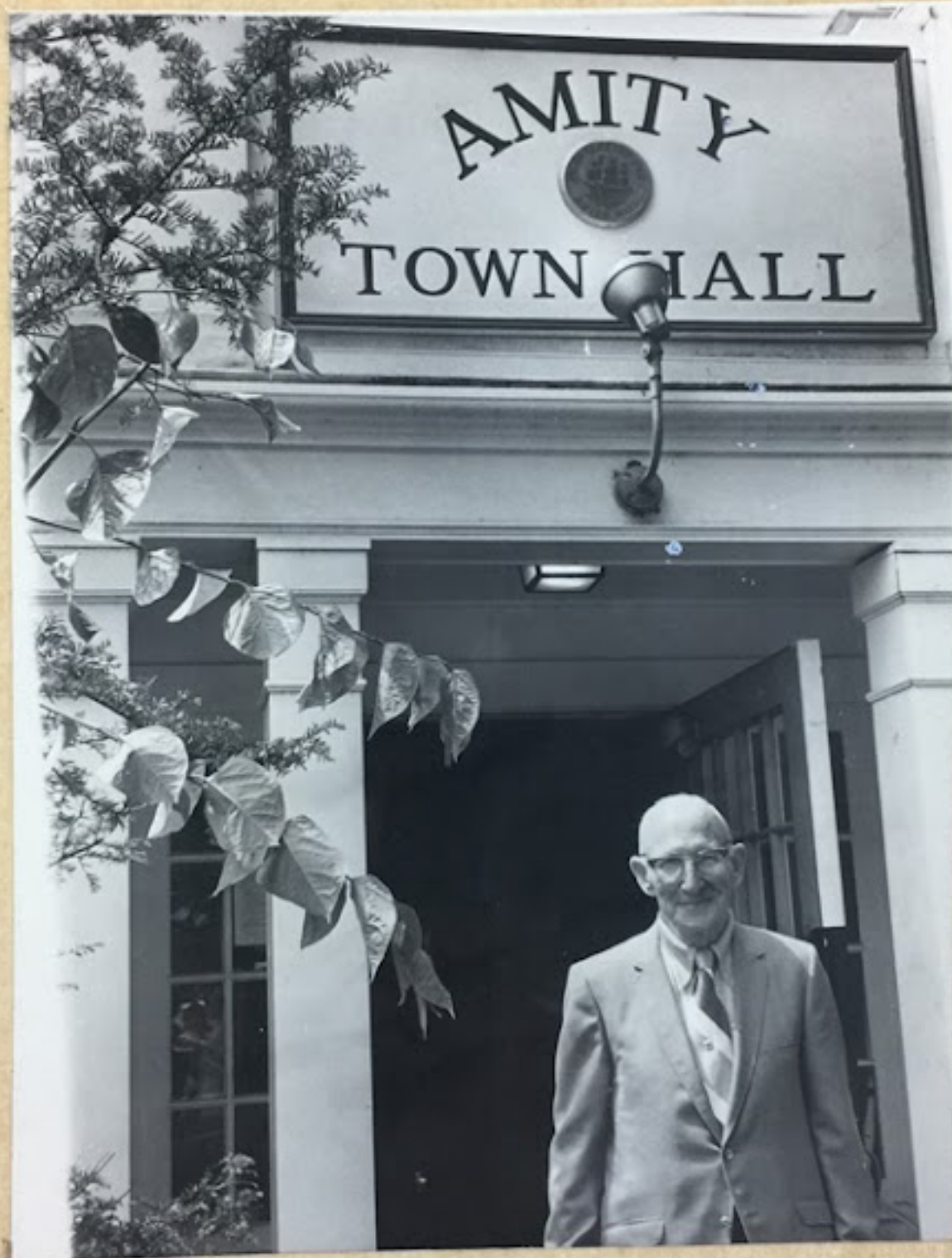
TED GROSSMAN
STUNTMAN



GROSSMAN
BEING MADE UP
TO STUNT FOR
ROY SCHIEDER
BEFORE
and
AFTER

BRUCE





Harry Keisel, Selectman
His solution - "Hire somebody"

AL and STEVE



AL and ROY



AL and RICK



AL and ROSEY



AL and BARBARA and VERNA

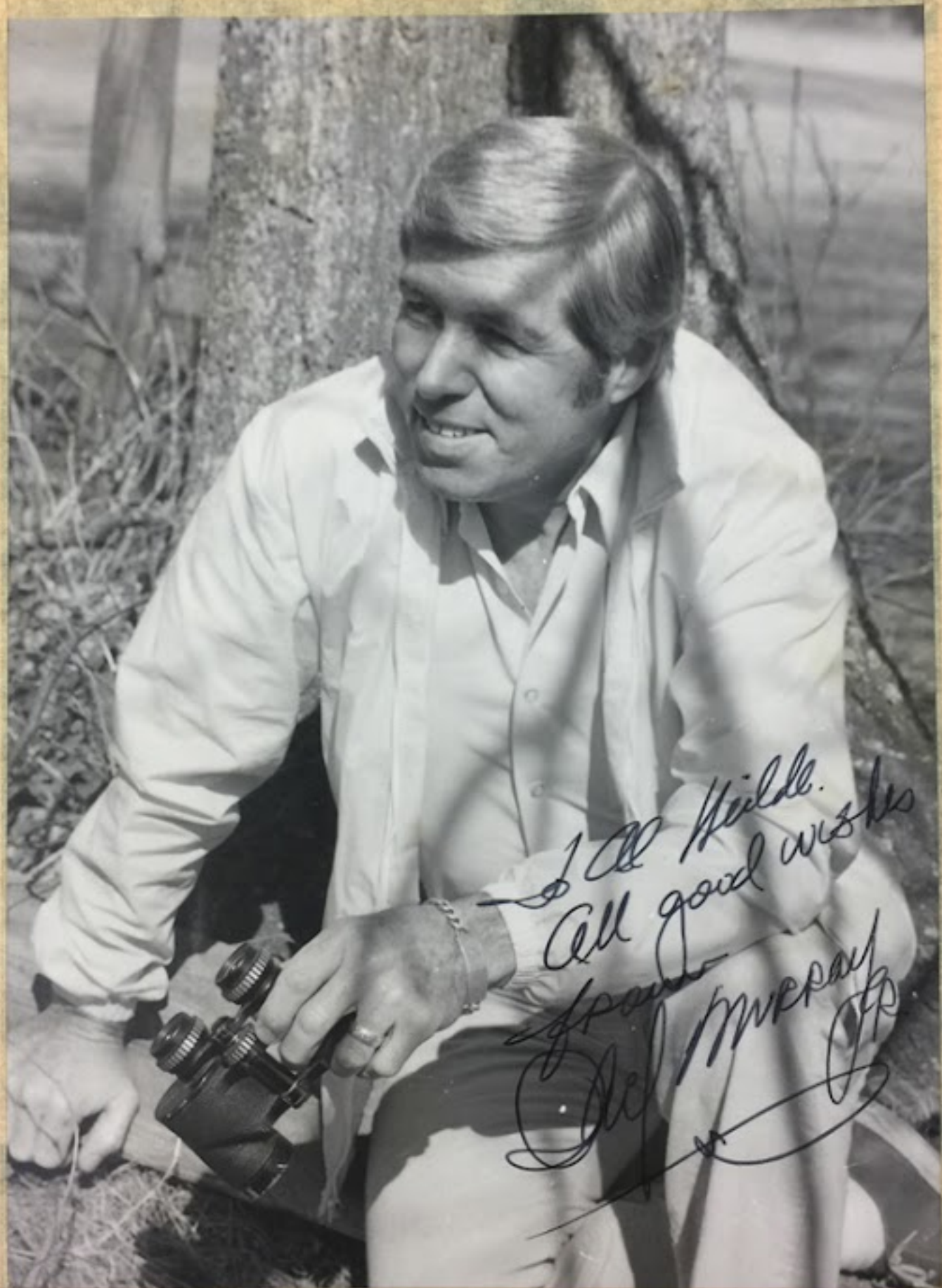


MR KEISEL'S BICYCLE SHOP
ON AL WILDES GARAGE
PARTING GIFT FROM UNIVERSAL



JANE COURTNEY

With much love
and good wishes
to all wilds - a
good actor and a
beautiful person.
Jane
xxx



1st Hilde.
All good wishes
from
Del Mearns
PP

Autographs →

To my favorite selectman, bicycle salesman -
To the most rational man of all -

Louie
Steve Spielberg
(director of Jaws)

Al - All my best wishes. It's a pleasure to work with
a brilliant improvisational performer -
"Hire Somebody" - my favorite -
Roy Scheider "Chief Brody" -
"Jaws" - 1974 -

From your "discoverer" -

You're a wonderful actor and a marvelous
man - I will never forget you. Your painting
will hang in a place of honor in my home.

Much love -

Shari Rhodes
Casting Director - "Jaws"

Autographs

Al -

You are easily the most
impressive find of the whole "Jaws"
experience - Thank you -

Rick Meyers

Al -

no question about it! Martha's Vineyard has lost
you to Hollywood! They'll love you as much as
we all do! Love and kisses... and Thanks,
Jane Courtney

Al - Every good wish and many fond
and friendly memories of some great days
on your fabulous Island

Del Murray Jr

Dear Al...

Giant clams and submarines notwithstanding, I'm
awfully glad you're around... and here... and in
JAWS!

much love + good wishes

Lee Ferro

autographs →

A pleasure to start a new page for a natural
talent - M Wilde.

Carl Gottlieb -
"Meadows"
Re-write of the script
6/74

And a pleasure to be #2 on the same page:

Peter Buntley
(the original shark)

"I'll take care of our picket fence"
Best wishes

Murray Hamilton

Keep wearing the old bicycle wheel
It was a pleasure
to work with
you C. from
Cypress

Bob
Coser

'I knew it all the time'

Bob Carroll
(Polek)

Autographs →

Dear Mr. Kuhl-

You can fit my wheels any time.

Affectionately.

Louise Gary

Best wishes

Robert Shaw.

Autographs

Many Thanks
Charles Bryant
(Script Supervisor)

Bill Butler
cinematographer

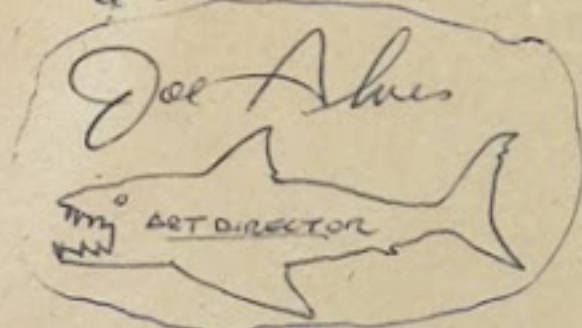
Barbara Bass
2nd Assistant Director

D.B. (Duke) Darrell
Elect. Dept.

Audy Stone

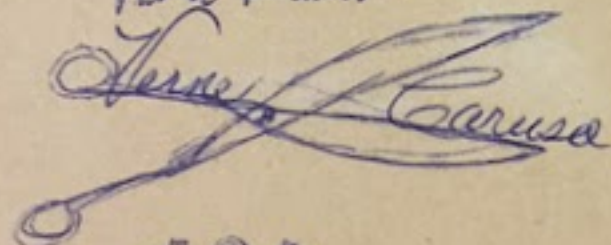
DGA asst. manager

E. Rose - wardrobe



Hire yourself an agent!
Louis Feldman

Al Chaz
Public Relations



Honeywagon Bob Berlin

Robert V. 'ORA'

Car Access Special Effects

Tom Jayner
1st Director

Michael Chapman (CAMERA OPERATOR)

John Carter (SOUND MIXER)

Harry Buchanan make-up artist

Bill Briffith (SOUND)

John McDonald (SOUND)

Judy Sawyer (Script Change Artist)

Mel Bingham (Traffic)

Nick Chianalanzo - Auditor

Barbara Nevin - Production Secretary

Harold C. Engelbach

Asst. to the Director

Numero Uno Teamster Mrs. Kinn

Neil Gillis 1st Hand 1st Field

Kalvin Gilly Teamster

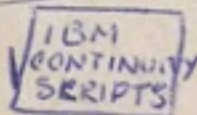
Jack Cristofery "Cameraman"

then joined R.A. "Brandy"

Dr. Santos "just call me Bob!"

Bob Nevin

Jolene Mathieu



Doreen Young - Timekeeper

Verne Frieds (Editor)

Bill Capruth Asst. Editor

Philip Horton
(Held Stands)

Bill Kegan "Chef"

Bill Petrotta "Prop Man"

Chris C. Lorenzo Spec Effects

Autographs →

Good Luck Al
Del Armstrong
(make-up artist)

Best of all
to you al.
Bob Lewin
(wardrobe master)

Teel Hersman
Best Always
(Attendant)

Best to Al
Janice Hull

August 12

Dearest Al -

I like so much for sending the picture of Steve - it is indeed a classic! I'm sorry I didn't get a chance to say goodbye to you before I left but I did plan to write to you.

I have your lovely painting in my living room - everyone who comes in comments on how beautiful it is. I feel as though I have a piece of the island here with me in Texas.

I can hardly wait to see the movie - it's going to be a really good one, and your performance adds so much to it. I sincerely hope that we will be able to work again in another movie. Steve has plans to use you again, I know.

Thank you again for your kindness and most of all, your friendship. Tell Mrs. Wilde and your son hello for me - they are going to be so proud of Mr. Keisal! Write to me, Al, and send me a picture that I can keep in my files of you. Love always - take care - Shari

13th DAY OF SHOOTING

UNIVERSAL CITY STUDIOS

SHOOTING CALL _____ UNIT _____

Due To Extreme Fire Hazard, Please Be Careful Smoking. Use Butt Cans.

PICTURE JAWSNO. 02074 DIRECTOR S. SpielbergSHOOTING CALL 8:00 AMDATE Thursday, May 16, 1974

PAGES	SET DESCRIPTION	SC. NO.	D/N	LOCATION
5/8	Ext: Amity Main Street	24D	(Brody, Santos, Keisel, X)	
1/8	Ext: Amity Gazette	25D	(Santos, Meadows, X)	
1/8	Ext: Amity Street	25A&D	(Brody, X)	
5/8	Ext: Lynwood's Hardware	27D	(Brody, Hendricks, X)	
1/8	Int: Lynwood's Hardware	26D	(Brody, Lynwood, 6X)	
1	Ext: Vaughn's Realty	28D	(Brody, Hendricks, Vaughn's secretary, Meadows, Santos, 2 S)	

Cover Int: Brody's house 10,11,12,57,58,59

CAST & BITS	PART OF	LV HOTEL	SC. NO.	CREW
Roy Scheider	Brody	7:30 AM	8:00 AM	S. Spielberg
Bob Nevin	Santos	7:00 AM	8:00 AM	B. Butler
Al Wilde	Keisel	7:00 AM	8:00 AM	C. Bryant
Carl Gottlieb	Meadows	7:00 AM	8:00 AM	
Allston Goff	Lynwood	7:00 AM	8:00 AM	
Jeff Kramer	Hendricks	7:00 AM	8:00 AM	CREW to leave
Murray Hamilton	Vaughn	7:30 AM	8:00 AM	from Kelley House
Ed Chalmers	Denherder	7:00 AM	8:00 AM	
Phil Dube	Posner	7:00 AM	8:00 AM	Minibus to Harbor
Bob Carroll	Polk	HOLD		View
Rick Dreyfuss	Hooper	WN		
Eleanor Harvey	Skipper	HOLD		All equipment on
Philip Norton	Mrs. K's father	HOLD		location
Lee Fierro	Mrs. Kintner	HOLD		
Lorraine Gary	Ellen Brody	WN		
Chris Rebello	Michael	WN		
Jay Mello	Sean	WN	15	N.D. bicycles
Brendan Gallagher	Man w/ dynamite	HOLD	15	N.D. cars
Ted Grossman		HOLD		Patrol Jeep
Bob Chambers	Charlie	HOLD		Vaughn Realty
Dick Young	Pratt	HOLD		Cadillac
H. Carreiero	Felix	HOLD		
W. Hooper	Harry	HOLD	3	Dogs for Brody
Ed Carlson	Man with gaff	HOLD		house
Big Joe La Creta	Barwood	HOLD	1	Michael's boat
Cris Anastasio	Out of Towner	HOLD		
Bill O'Gorman	Man w/dynamite			

LUNCH FOR 150 AT TOWN PARKING LOT AT FOOT OF MAIN STREET BY NAVIGATOR ROOM, HARBOR

EXTRAS

ON SET

Standins	7:00 AM
Atmosphere (6 young boys)	7:00 AM
1 Realty secretary (scene 28)	7:00 AM
25 Drum and Bugle Corps	7:00 AM

All atmosphere to meet at town parking lot at foot of Main Street by Navigator Room

ADVANCE

Friday/Saturday	May 17/18	Brody's house	Scenes 10, 11, 12, 57, 58, 59
Monday	May 20	Courthouse	Scenes 55 and 55D

Artist

By Steve M. White
Casting Director

UNIVERSAL PICTURES
a division of Universal City Studios, Inc.
100 Universal City Plaza
Universal City, Calif. 91608

DAY PLAYER AGREEMENT

THE ARTIST MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD, INC.										
1. NAME OF ARTIST Alfred K. Wilde							TELEPHONE NO. (617) 627-4026			
2. ADDRESS Box 1113, Edgartown, Mass. 02539							CITIZEN OF U.S.?		RES. OF CALIF.?	
							Yes		No	
3. RESIDENT ALIEN QUOTA NO.			NON-RESIDENT ALIEN		TEMP. PERMIT EXPIRES	AGE	MARRIED?	SOCIAL SECURITY NO.		
							Yes			
4. DATE OF AGREEMENT		EMP. START DATE		DAILY RATE	WEEKLY RATE	PART				
6/19/74		6/19/74		138.00		Mr. Keisel				
5. PROD. NO.		TITLE (Tentative)							DIRECTOR (Tentative)	
02074		"JAWS"							Steve Spielberg	

This will confirm the employment of the above named Artist by Universal Pictures (herein termed the 'Producer') in the production and at the rate of compensation set forth above. This employment agreement shall be subject to and shall include, for the benefit of the Artist and the Producer, all of the applicable provisions and conditions contained or provided for in the agreement between Screen Actors Guild, Inc. and certain motion picture Producers, known as the 'Producer-Screen Actors Guild Codified Basic Agreement of 1960', as said agreement may be supplemented and/or amended. The Artist hereby grants to the Producer, its successors, assigns and/or licensees all rights of every kind and character whatsoever in and to all photographs of the Artist's acts, poses, plays and appearances and all recordings of the Artist's voice and instrumental, musical and other sound effects performed or produced by him (her) under this employment and the unlimited right to reproduce and/or transmit all such results and proceeds of the Artist's services and all reproductions thereof in any manner whatsoever in connection with any photoplay or photoplays, or otherwise, and the right to use the Artist's name and photographs, either still or moving, for commercial and advertising purposes. The Artist hereby appoints and authorizes, Motion Picture Relief Fund of America, Inc. as the Artist's attorney-in-fact to collect an amount equal to one per cent (1%) of all compensation now or hereafter due or payable to the Artist from the Producer. The Artist represents, warrants, and agrees that the Artist is now a member in good standing of Screen Actors Guild, Inc. and will remain so for the duration of this employment. The Artist further represents and warrants that the statements made in lines 1, 2 and 3 hereof are true and correct. Any breach by the Artist of any of the foregoing warranties or agreements shall entitle the Producer, in addition to its rights at law or in equity, to terminate this agreement without further liability.

Approved and Accepted:

Artist

UNIVERSAL PICTURES
a division of Universal City Studios, Inc.

By

Casting Director

22

BRODY

leans forward, staring at what he just wrote. Polly cocks her head and removes the phone from his ear.

POLLY

What's the matter?

Brody takes a breath. A new resolve comes over him.

BRODY

Polly, I want to know what water recreation is on for today.

POLLY

Right this minute?

Brody gets up and moves hastily toward the door.

23

BRODY'S OUTER OFFICE

Cassidy and Hendricks look up as Brody enters.

BRODY

(to Hendricks)
Where'd you hide the 'Beach Closed' signs?

HENDRICKS

We never had any. What's the problem?

A local merchant comes through the door.

LOCAL MERCHANT

Glad I caught you. There's a city truck with New Hampshire plates parked right in front of my....

Brody pushes past him and out the door.

24

EXTERIOR - AMITY MAIN STREET - DAY

In the busy center of a town preparing for the big Fourth of July weekend, Brody wends his way around sidewalk activity, purpose and haste in each stride. As he turns a corner a little man in a white smock emerges from the Funeral Parlor. This is Carlos Santos, Amity's part-time coroner. Santos looks both ways before crossing Colonial Drive.

Brody passes Keisel's Bicycle Rental, navigating an awkward course through an odd assortment of Schwinn's that line the sidewalk in front of a demolished white picket fence. Keisel intercepts Brody on the run.

CONTINUED

22

9

4/28/74

KEISEL

(He stares at Brody's face)
...a-minute.
(Stares somemore.)
...es, right?

starts to move away, but Keisel holds on to him.

KEISEL

at those fences! Little guys
t eight to ten years old. And
at this! (He holds up bicycle)

pokes are bent and broken from some sort of blows.

did that with their bare hands!

BRODY

me later in the day, OK Harry?

GAZETTE NEWSPAPER OFFICE - PORCH

with Ben Meadows, the stylish, late-thirties
mity Gazette. Together they cut a beeline for
of the street..

24

25

STREET

25-A

Past taverns and chowder shacks, past bleacher construction and July Fourth posters, Brody enters Hardware and Sporting Goods...so overstocked that beach umbrellas, aluminum deck chairs, and rainbow beach towels splash a surplus of color from the display window to the sidewalk.

26

INTERIOR - HARDWARE STORE - DAY

The store proprietor is busy at work on an inventory list with a mainland delivery man.

LYNWOOD

Stuff's no good to me in August when
the Pilgrims come in June...

(to Brody)

Go on and help yourself to whatever
you need, Cheif. Can you work the
register?

27

EXTERIOR - LYNWOOD'S - DAY

Brody emerges with enough poster-board, wooden stakes, nails, paint and brushes to close every beach on the island. He starts back the way he came when Hendricks shoots up the street in the patrol jeep. He stops fast enough to call attention, leans out the window.

27

VERNA H. FIELDS

5812 COSTELLO AVENUE, VAN NUYS, CALIFORNIA 91401

Dear all -
Thanks for your
kind note - I
think after of the
'Vineyard' & I still
have my painted
Rack - Thanks for
writing.
Verna Fields



Premiere Showing

"JAWS"

A Benefit for M. V. Hospital

Friday June 20, 1975

Island Theatre , Oak Bluffs

7:00 P.M. PATRON \$15.00

Premiere Showing

"JAWS"

A Benefit for M. V. Hospital

Friday June 20, 1975

Island Theatre , Oak Bluffs

9:30 P.M. PATRON \$15.00

Premiere Showing

"JAWS"

A Benefit for M. V. Hospital

Friday June 20, 1975

Island Theatre , Oak Bluffs

9:30 P.M. PATRON \$15.00



BY ARRANGEMENT WITH UNIVERSAL STUDIOS
AND THE MANAGEMENT OF THE ISLAND THEATER

the Auxiliary of the Martha's Vineyard Hospital

is honored to present the

PREMIERE OF THE FILM

JAWS

STARRING MARTHA'S VINEYARD AND
ITS CAST OF ISLANDERS...

FRIDAY, JUNE 20 AT 7 AND 9:30 P.M.

*in the Island Theater, Oak Bluffs,
for the benefit of the hospital.*

**The Screen's Super
Thriller from the
Nation's No. 1
Best-Selling Book**

ROY SCHEIDER ROBERT SHAW RICHARD DREYFUSS

"JAWS"

Co-starring LORRAINE GARY · MURRAY HAMILTON
A ZANUCK/BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTLIEB
Based on the novel by PETER BENCHLEY
Music by JOHN WILLIAMS · Directed by STEVEN SPIELBERG
Produced by RICHARD D. ZANUCK and DAVID BROWN

A UNIVERSAL PICTURE · TECHNICOLOR · PANAVISION

PG PARENTAL GUIDANCE SUGGESTED

SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

BUT MAY BE TOO INTENSE FOR YOUNGER CHILDREN

At Theatres Everywhere June 20th.

*The terrifying motion picture
from the terrifying No. 1 best seller.*

JAWS

Amity Island had everything.
Clear skies.
Gentle surf.
Warm water.
People flocked there
every summer.
It was the perfect feeding ground.



PG PARENTAL GUIDANCE SUGGESTED

MAY BE TOO INTENSE
FOR YOUNGER CHILDREN

Coming Friday June 20th

BOSTON Charles 227-2727	FRAMINGHAM CINEMA 415-0000	BURLINGTON CINEMA 372-4440	SHOWCASE DEDHAM 471-1111	Danvers 441-2222
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By HARVEY EWING
Vineyard Bureau Chief

EDGARTOWN — The long-awaited start of filming of the movie "Jaws" by Universal Studio of Hollywood got underway yesterday morning at South Beach in the Katama section of Edgartown.

The \$3.5 million movie is based on the best-selling novel of the same name penned by Peter Benchley. Shooting at various Vineyard locations, including the center of Edgartown, South Beach, Oak Bluffs Harbor and Menemsha's quaint fishing village, will be conducted during this month and June. Studio officials hope to

have their work completed before the start of the summer vacation season on July 1.

Late Wednesday several huge trailers owned by Universal were ferried to the island. One serves as dressing rooms for the stars, while others are used as restrooms and cooking.

Yesterday noon the nearly 100 people assembled at the end of Katama Road at South Beach were served a meal consisting of soup, salad, roast beef, potatoes, string beans, fruit, cake and milk, coffee or chocolate milk. The actors, extras and host of technicians dined at tables and

chairs set up at the end of the road next to the beach.

The shooting scenes yesterday included one that showed officials of the village of "Amity," the name of the small East Coast port where the story takes place, gathered on the beach to view the remains of a once attractive young woman who was killed by a great white shark while swimming. The Benchley novel centers around the shark and the creature's continued presence in waters near the village during the tourist season. The "remains" of the shark's first victim included an arm from a mannequin.

Nearby on the white sands of the broad beach, were six cabanas built by set designers. The orange and white-painted, peaked roofed structures will be filmed in later scenes, including one featuring approximately 400 bathers on the beach or in the still cold waters of the Atlantic Ocean.

Among the many people engaged in yesterday's filming were island residents, mostly male. Some will have speaking parts and others will not, merely serving as extras at a reported \$20 per day plus meals.

Recognized were two former Edgar-

town selectmen, who are expected to hold such posts in the movie. They are Robert J. Carroll and Cyprien P.R. Dube.

Another Edgartown resident slated for a role as a selectman is former Postmaster Alfred K. Wilde, who said some time ago, "you know, I've always had an ambition to be in a movie." Wilde is a veteran of local theater productions and minstrel shows of several decades ago before television replaced that form of entertainment on the island during the long winter months.

Among the major stars performing in "Jaws" are Roy Scheider, who was nominated for an academy award for his role in "The French Connection" and who

is starring in "The Seven-Ups", and Richard Dreyfuss, a performer in "American Graffiti."

Filming will be at various locations with weather conditions governing the schedule for out-of-doors shooting. The film is directed by Steven Spielberg, a 26-year-old veteran of television directing and whose first film, "Sugarland Express," is drawing rave notices.

By the time the studio packs up its mass of gear and departs with the film in the "can," there will be left behind a lot of once ordinary islanders who will have been transformed into film celebrities, at least among relatives and acquaintances.

"Jaws" Opens Casting



Shari Rhodes, casting director of "Jaws", looks over the script with Ralph Andrews as she interviews (left to right) him, Ed Bugbee, Tom McKenna and Richard Greene for possible roles in the movie. Her Island assistants shown here are Janice Hull and Virginia Poole.



COPING... Islander Barbara Nevin has been hired by Universal to organize movie-making chaos. Some assignments? Chartering shark boats, ordering cokes, babysitting cameramen.

Into

Jaws

STEVE-DIRECTING



SHARI-CASTING



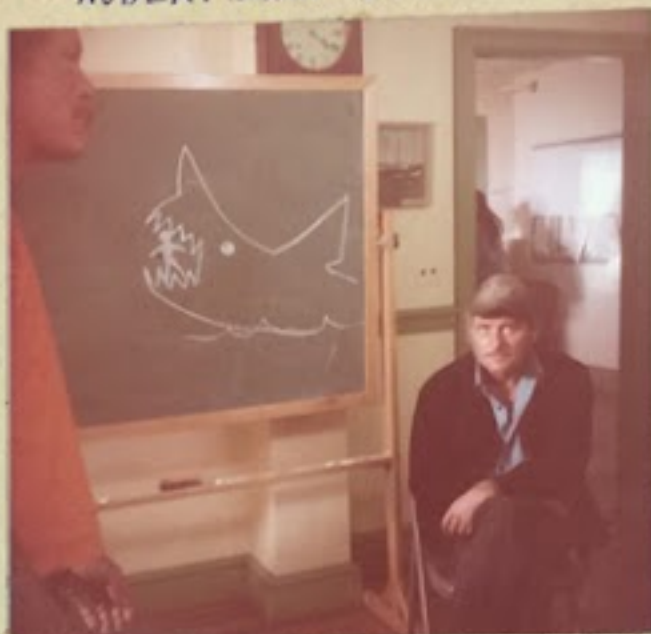
AT NORTON AND EASTERBROOK DOCK



GROUP IN TOWN HALL



ROBERT SHAW IN TOWN HALL



FOUR SELECTMEN + MAYOR
PHIL DUBE
BOB CARROLL
MURRAY HAMILTON (MAYOR)
EDWARD CHALMERS
AL WILDE



LUNCH BREAKS
AND VIEWS



SCENES ON BEACH (NOT IN MOVIE)



BEACH SET ON BEACHROAD NEAR BIG BRIDGE





ORKA



CAMERA BOAT

QUINTS SHACK AT MENEMSHA
(ROBERT SHAW)

